LODI HISTORICAL SOCIETY
Incorporated October 20, 1988

LODI HISTORIAN

VOLUME 1, NUMBER 2 SUMMER 1990

Early Lodi Bands and Orchestras

by Maurice Hill

It is surprising to find that Lodi had organized a band when the town was only seven years old. George E. Lawrence, founder of Lodi's first band gave a witty account of the ups and downs of a village band in the middle 1870's. For the interview with a newspaper representative, about 1920, Mr. Lawrence donned a coat and cap of the first band founded in Lodi in 1876.

George Lawrence had this to say: "The ravages of time have been hard on the coat, the gold braid is tarnished, but the memories connected with it can never fade from my mind." Mr. Lawrence went on to relate that a group of young men of Lodi decided to bring a band into existence. This resolution was made despite the fact that they had no instruments, no music, no director or money.

Fortunately, one of the band members saw an advertisement whereby an eastern company was selling out a complete set of instruments at a reduced price. Having no money, a note was signed and accepted by Charles Ivory, pioneer merchant, and Ben Langford, state senator and rancher of Acampo. Several additional men were found who donated cash, and a down payment of three hundred dollars was made.

The next step taken was to advertise for a band leader. Again, the Lodi boys were fortunate, for it so happened that Forepaugh's circus was wintering on the Pacific coast, then playing at Galt. The band leader, Edward R. Housman, read of the need of a director for the Lodi band. On coming to Lodi, Housman was amazed to find that not one of the eighteen members had an instrument or knew how to play one. Housman was urgently requested to stay, and upon finding that instruments had been ordered, he acceded to their plea. When the instruments arrived, the band moved out to the edge of town where the first rehearsals took place on the upper floor of a two-story barn.

Lodi at this time consisted of a little strip along the railroad tracks. South of Oak Street was a veritable forest, while to the east was a greater tangle of brush. Live oaks dotted the business section.

The band was a success. The group disbanded in 1878, but reorganized in 1879. According to Henry Ellis in an article printed in the Lodi Sentinel in 1936, the Lodi Silvertone Cornet Band journeyed to the state fair at Sacramento in 1879. On this trip the band captured the first prize of $500 in a contest against the bands from towns whose populations didn't exceed 1,000. At this time, Lodi was said to have a population of about 480 persons.

Housman's cornet band had been reorganized in time to lead the 1881 July 4th parade to Wardrobe's grove and open with a patriotic song.

Forty couples attended the dance at the warehouse until three o'clock. Besides Housman, the several members with their instruments were: B flat cornet, W. Smith and J. Munger; first alto, Dave Smith; second alto, J. Brown; baritone, L.E. Leeman; tuba, J.O. Walling; side drum, F. Hollis; bass drum, W. Smith; and cymbals, C. Leeman.

Ed Housman continued to play un-

The Lodi Band playing at the corner of Pine and Sacramento streets, 1907.

til August 13, 1881, when he and his family moved to Oakland.

By November 12, 1881, Russell had taken charge of this group playing for a grand Thanksgiving party in Stoddard's Hall. Tickets for the dance were $1.00 and a first class oyster supper for 50 cents a couple. Fifty couples attended.

February 1882, the Woodbridge Brass Band was furnishing good music, and gave a social dance at the Plummer house.

By April 15, the Lodi Brass Band had again been organized under Professor E. R. Housman and was engaged to play at the Odd Fellows celebration in Galt on the 22nd of April.

The Lodi Sentinel reported that Housman's Cornet Band played at Jones' Station on the 28th of May. The group gave a ball on Monday evening July 3, in Nevins Hall, as well as playing for graduation of Lodi schools, June 15, 1882.

The early part of 1883 saw different leaders take charge. In May Professor A.N. Adams formed a string band with T.R. Russel, George Lawrence, George Adams and W.C. Bratton. At the dedication of Salem's new school, October, Boswell's band played. Consisting of Boswell, W.C. Bratton, A. Ware, and George Lawrence.

E.R. Housman returned to Lodi the end of October and by December he was playing for Downey's Orchestra along with Downey, Walling and Bratton for the masked ball given December 14, 1883, in the Odd Fellows Hall by the Knights of Pythias.

That the main band was functioning successfully in January of 1884 is attested by the following from the Lodi Valley Review.

"Our band is a band to be proud of and is no common country brass band. It is not only a good band but an obliging one, and has consideration for the feelings as well as the hearing of its fellow citizens. Last Sunday, being anxious to practice, they marched down the railroad track, half a mile out of town, rather than agitate the solemn stillness of the Sabbath air of Lodi and interrupt the devotions of other religious (?) people. This is unusual in country bands and merits the highest commendation."

In 1884, T.R. Russell was head of a string band bearing his name. Thomas Boalt, J.L. Siefres, Otto Walling, Ed Thomas and Julius Wagner played for him at a social March 14 at Grangers new hall.

Adams' String Band gave a ball at Waterloo on the evening of June 24. It was heralded as a great success.

July 26, S. Housman, E. Housman, and Dr. Wagner played for a party dance.

The Lodi Brass Band played at Charley Sollars and Annie Woodruff's wedding September 1884.

By this time, the band had given itself the name of The Grand Western Cornet Band, and it consisted of these members: T.K. Wagner, cornet; George Lawrence, cornet; T.W. Boalt, cornet; F. Geter, cornet; Dr. W.D. Haun, baritone; W.S. Robbins, alto; Henry F. Ellis, tenor; John Brown, tenor; R. Moore, tenor; O. Walling, tuba; F.O. Bratton, snare drum; L.H. Levinsky, bass drum.

There were, apparently, many ups and downs connected with the local band. Changes in directors, changes in the band name and complete disbanding of the band, from time to time, plagued the progress of the organization.

Probably the band's last appearance before disbanding again was on Christmas Eve, 1884, at which time they gave a Grand Ball at Granger's Hall. Both the brass and string bands were combined at this affair.

On January 7, 1885, the Valley Review announced, "The old band has gone to pieces for some unspoken cause, and out of it has arisen a new one called The Lodi Silver Cornet Band." Most of the members were the same as in the former band.

In April of 1885 the musical brothers, N. Nelson Adams and George E.

A Political Wager of 1884

Political fervor ran high in Lodi previous to the presidential election of 1884. Wagers were many but none were more publicized or the results more enjoyed by the general Lodi population than the wager which took place in November of the above mentioned year.

Grover Cleveland, Democrat, and James G. Blaine, Republican were at this time running for the presidency.

L. D. Green, owner of the Green, Wriston & Co. Flour Mill of Woodbridge, bet A. Lutz, proprietor of Lodi's hotel, The Sargent House, a sack of flour that Blaine would be elected. In the event that Mr. Blaine was not elected, Green was to bring a 200 lb. barrel of flour from Woodbridge and deliver it to Lutz at the hotel.

On the other hand if Mr. Lutz, who was supporting Cleveland in the election, lost the wager, he was to wheel Mr. Green in a wheelbarrow from Lodi to Woodbridge.

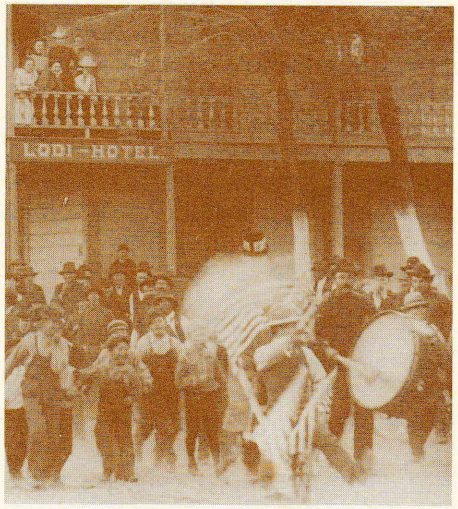
Naturally, news of the wager spread throughout the Lodi area and when Green lost the bet, Lodians turned out in mass on the day specified for the paying of the debt.

The Narrow Gauge train came in from Woodbridge arriving on time at Lockeford and Sacramento streets where the crowd was collected.

As a Lodi paper expressed it, "L. D. Green, preceded by the Lodi Band playing 'Marching Through Georgia' wheeled the flour towards the Sargent House three blocks away. Perspiration streamed from Green but he played his part manfully, and the flour was received at the Sargent House in fine shape.

Mr. Lutz was a generous victor and when the calvacade arrived at the hotel, Mr. Green and his friends, including the Lodi Band, were invited to the dining room where a splendid Thanksgiving dinner with turkey and wine was served.

Mr. Green was heard to remark, "It is the best barrel of flour I ever sent to Lodi and my only regret is that I did not win the bet."



Spectators witnessed the fulfillment of the well-publicized wager.

TOKAY BAND 1908 Top, left to right, Bob Channell, Frank Aberle, Perry Pope, Demas Pope, Mr. Esseltyne, Mr. Bauer, John Gordon, Mr. Hepper, Mr. Granados. Bottom, Arthur Adams, Ralph Clark, John Lang, Jim Anderson, Fred Setzer, Jake Mettler, William Schnabel, and Edward Pope.

Adams advertised that they were prepared to furnish music for entertainments, picnics, balls and festivals. They also were to teach vocal and instrumental music, thorough bass, harmoney and composition. Whether these two musicians were at the head of the string orchestra attached to the Lodi band, or whether they worked, independently, is not made clear in any of available newspapers. That there was an orchestra in connection with the newly organized band is known.

Adams Brothers' string band furnished dance music at the Clements Picnic in early May 1885. Dancing took place in the Pavilion in the afternoon and again in the evening. The Pavilion, by the way, was a large tent owned by A. J. Larson of Lodi which he rented out for special occasions. It was said that at this picnic there was such a crowd, dancing was almost impossible.

The Lodi Silver Cornet Band played for a big picnic at Valley Springs on May 15, 1885. Again, Larson's Pavilion was on location for dancing in the afternoon and evening.

It is interesting to note that E.R. Housman, Lodi's first band leader, had apparently made Lodi his headquarters, for it is recorded that he returned to Lodi in September of 1887, after traveling with Barett & Company's Circus since February of that year. During this period of time, Housman traveled over the western states, but in his opinion "There is no place like California."

It is evident that the Lodi band disbanded again sometime between 1885 and 1888 for notice was given in the Lodi Weekly News of February 16, 1888 that a number of Lodi's musically inclined young men met at the Sentinel office and organized a brass band. Members of this newly founded band were: Professor E.B. Smith, Frank Ellis, Harvey Clark, Ollie Smith, Dave Smith, William Floyd, Henry Ellis, T.W. Boalt, Johnnie Dougherty, and Albert Williams.

Soon after reorganization of the band, some individual, not appreciating the harmonies created by the group, had the following printed in a local paper: "Can you inform me through the columns of your valuable paper if the people of Lodi, those living adjacent to the corner of Elm and Sacramento streets in particular, have any recourse, except that of justified homicide against the parties who almost daily and nightly gather together for what is by custom called 'practice', and create discordant notes, and do generally disturb the peace and quiet of our neighborhood? It seems to me that this band should secure some more secluded spot to carry on their devilish 'practice', and not be a menace to public morals and decency. Already the dogs of the town have caught on to their semblance of harmony, and howl to such an extent that the entire neighborhood can hardly distinguish the one from the other. We regret to thus call your attention to our troubles, and in the language of the psalmist are compelled to ask, Oh Lord! How long! — Disgusted Property Owner"

Following the letter was this added note from the editor: "We would suggest to our correspondent that he 'Fight the Devil with fire' — get a horn and join the band, and make a sort of Kilkenny-cat affair out of it, as the speediest remedy."

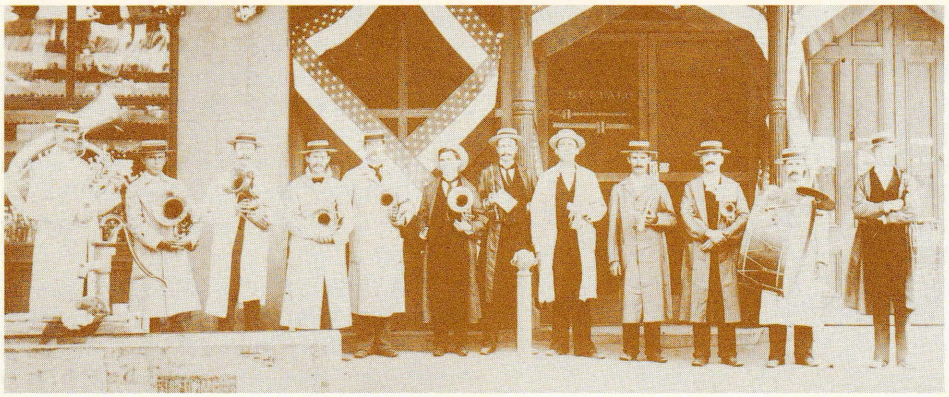
Information regarding the activities of the Lodi Band from 1888-1894 has not been found available, but judging from previous data on the subject it is not inconceivable that a disbanding and reorganization took place at some time between the above given years.

It has been noted that in early April 1894 George Lawrence was the band conductor, and mention is made of Lodi's Brass Band playing in May at the Knights of Pythias picnic. Later, in the same year, uniforms were being made for the band members by Lodi's early tailors, and brothers, Harry and Theron Lillie.

In October, 1894, the band members appeared for the first time in their new uniforms at an affair in Clements. The uniforms were described as neat and effective, navy blue in color and trimmed with gold braid.

On February 13, 1896, it was announced that the Lodi Band would be playing at regular fortnightly dancing socials. On April 9, 1896, notice was given that the band would give one of its fortnightly dances in Smith's Hall on the following Saturday evening, and, in addition, the band was to give a Grand Ball, Friday, April 24 with a supper provided at the Lodi Hotel. This ball was to close the series of dances given by the band boys.

On April 18, 1896, some unnamed writer wrote the following critical article, regarding the Lodi Band, which appeared in a local paper: "The band boys must make a few changes, and the first one of these is to begin their dancing earlier. Instead of beginning their dances at 9:15 or 9:30 as they usually do, they should begin at 8:30 sharp and dance until 12 instead of 11:45. They should also play during the time from 8:30-12 and not stop and 'chew the rag' 15 or 20 minutes between each dance. They should also have 10 or 15 minutes to get people in shape to dance a square dance, they should get them ready in 2 or 3 minutes, and keep things moving so people would not have a chance to take a nap between drinks. The floor manager should also see that strangers should have all the dancing they care for, and should introduce them to good dancers instead of the poor ones. The custom at these socials has been not to notice them at all or else run them against a 'salter', and of course there are always a few 'salters' to run them against. It has often been the case at these socials to see the floor managers the first ones on the floor dancing while there were a dozen or more strangers sitting down waiting for introductions so they could dance. They should also have programs. They are very useful, and besides, it



The Lodi Band in front of Smith's Butcher Shop, July 4, 1896.

is only at 'jay' dances where they don't use them. They have a fine large hall with a nice smooth floor, lots of good music, and the band should have some of the finest dancing parties in the state if they were to be run right."

The foregoing article brought forth a quick and indignant reply from the band: "The communication in last week's newspaper attacking the Lodi Band would not require serious attention had it not contained a reflection upon the ladies who attend the socials given by the organization. The band resents the insult and will do what it can to make amends for the malice of the contributor. The writer of the article is known, and in the future his society will not be inflicted upon those who attend the dances given by the band. To the ladies who have assisted in making the socials successful, the band offers its sincere thanks and assures them that they are, one and all, doubly welcome. (Signed, The Lodi Band)."

A follow-up comment, by the original writer and critic, countered thusly: " The writer of the article entitled 'A Few Suggestions', which appeared in last week's paper, was sorry to learn by overhearing talk that a few people misunderstood a certain sentence in the article. He does not regret writing the article at all, and he, as well as every other person that has attended the socials this winter, and read the article, knows there was nothing in it but the truth.

The part that the writer wishes to explain and apologise for is the following sentence: 'The custom at these socials has been not to notice them at all, or else run them against a 'salter', and of course there are always a few 'salters' to run them against.' The part of this sentence that was misunderstood was the word 'salter' which is, as most every person, and especially every dancer knows, nothing but a common term used in place of the words 'poor dancer,' and that is what it meant in the above sentence. Of course, several of the band boys were angry, and one of them, who is a natural born kicker and couldn't find anything else to kick at because he knew he couldn't deny anything that was in the article, tried to make out that this term 'salter' was a terrible word to use.

"However, so far as the writer knows, it has never been used except as spoken of above, and if it means more than that the writer is sorry that he used it at all. Of course, the writer will admit it would have sounded just as well to have used the words, 'poor dancers' instead of 'salters', but it all meant the same."

A photograph is extant of the Lodi Band taken on July 4, 1896 in front of Smith's Meat market and the adjoining Powell's Cash store. These establishments were located on the north side of west Pine Street between Sacramento and School streets. On this day Lodi had a memorable parade led by the local band. The members of the band shown in the picture (above) were: left to right, James (Slim Jim) Pope, Ollie Smith, Harvey Clark, Walter Brooks, Lem Waltermeir, Fred Sollars, Emanuel Silva, George Lawrence, Ed. Hutchins, Scott Robbins, Theron Lillie and Herb Nevin.

At a meeting of the band in November 1896 it was decided to disband the organization as there had been more or less dissatisfaction for some time. It was claimed that the leaders objected to an equal distribution of the money received, claiming they ought to receive the greater share. As it was generally necessary to employ outside players, there was little left to divide. Consequently, the band disbanded until some different arrangement could be made.

That the Lodi Band reorganized sometime between November 1896 and April 1897 is indicated by the announcement that the Lodi Band would be furnishing music at the Clements picnic on April 30, 1897. Also the band was to play at the Elk Grove ball and picnic on May 15, 1897.

Another disbandment is intimated with a reorganization of the band in 1898. The following article was printed in a Lodi paper in February of 1898: "For several months the eastern section of town has been bombarded with music. It was found that a number of young men had organized a brass band and neighbors manged to get such sleep as they could and accept the practice nights with becoming grace and suppressed emotions. But a change has been wrought — the boys made their bow to the public on Monday evening (28th) at the Methodist Episcopal church social, and gave pretty selections in a finished manner. It is a credit to the town." Members of the band were: Charles Beardsley, solo cornet; Wallace Plummer, 1st B flat cornet; Harvey VanVlear, baritone; Edwin Steacy, 1st tenor; Chester Welch, second tenor; Clarent McCloud, 1st alto; John Beardsley, tuba; and Frank Hodges and Charlie Lillie, drums.

The Lodi Band led the Fourth of July parade in 1898, and on August 6, 1898 the band was slated to give an open air concert in the evening at the local park.

It would be of interest to know just how many times the Lodi Band disbanded and then reorganized. That it was a number of times is shown by the evidence at hand. This writer was unable to trace the band's activities in 1899 due to the disappearance of papers from the Lodi Sentinel office.

As of August 1901, the reorganized band was known as the Lodi Cornet Band, and at this time, W.O. (Ollie) Smith was the leader.

It is known that the group disbanded again after August of 1901 and was reorganized in 1902 with Charlie Beardsley as director. At this time the boys agreed to play at the park (now Hale Park) bandstand, every Wednesday evening and Sunday afternoons during the summer months.

In 1903, E.E. McCarter took over leadership of the local band. Robert (Bob) Channel was elected president of the group.

It was in 1907 when the Lodi Band really came into its own under the title of The Tokay Band with John Bauer as conductor and C.E. Esseltyne as the group's drillmaster.

Mr. Bauer, a native of Austria, came to Lodi in 1907 from Fergus Falls, Minnesota, where he had been leader of the town band. As a young man, Bauer had played with the Minneapolis Symphony orchestra. He arrived in Lodi just in time to take over leadership of The Tokay Band which was in the process of being formed. For a quarter of a century, the band, with Bauer as director, was a fixed institution in Lodi. With the coming of the depression, the band suffered accordingly, but it was revived after a few years for a limited number of concerts at Hale Park, and then at the Lodi Lake Park each summer.

The Tokay Band as organized in July of 1907 was made up of the following officers and members: director John Bauer, president Charles Beardsley, secretary Odin Harris, assistant secretary James Bullock, treasurer John Lang, business manager John Dougherty, directors Perry Pope, Edward Pope, Eli Springer, Robert Channel and Leland Woodson.

The members of the band: Charles Beardsley, Bob Channel, William Moore, Frank Aberle, J.O. Band, A.F. Adams, Odin Harris, Perry Pope, John Gordon, Ralph Clark, Leland Woodson, Jake Mettler, Ed. Pope, Eli Springer, John Lang, Louis Springer, Allen Culbertson, James Anderson, Robert Patton and John Bauer.

On September 19, 20, and 21, 1907, Lodi celebrated its first festival. It was heralded as The Tokay Carnival. The big parade, with its beautiful floats and other outstanding features, took place at 10:00 a.m. on the opening day of the carnival. The newly formed Tokay Band led the parade and was impressive as it marched, in colorful uniforms, rendering stirring music to the assembled crowd of people who had lined the principal streets.

The band received new uniforms but not in time for the Tokay Carnival.

John Bauer also had an orchestra. In April 1909 they played for a fund raiser in Woodbridge. F.A. Geisea, the new manager of the Lodi Opera House engaged Bauer's orchestra to play at all attractions in Lodi this season. Beginning with The Burgomaster to be presented May 10, 1909.

The Tokay Band, under the direction of John Bauer gave many fine band concerts at the Hale Municipal Park on Tuesday evenings during the summer.

June 8, 1925, Mr. Bauer advertised in the paper the vacancy: "Any snare drummer who can drum is invited to see the director at his office in the Central Traction headquarters on Sacramento Street and he will make a test of his skill."

In 1925 John Bauer penned a letter to John J. Fink, head of the Businessmen's Association, setting forth reasons why the city grant of $1,000 should be increased to $2,000 for the 11 concerts given that summer. The amount each player received was less than $40, hardly enough to pay his expenses.

He must have been successful as they continued to play until 1932. The next five years there were no park concerts, but on July 28, 1937 they were back with a lot of new faces. Only Bauer, Ed Stark (with the big bass drum who had played with John Bauer in Fergus Falls, Minnesota in 1887) and William A. Moore remained of the old timers. While the folks gathered on the lawn, youngsters went to the baths for a swim.

July 4, 1939, at Lodi Lake the Tokay Band led by John Bauer played in concert from 2:00 until 5:00.

It has been recorded that The Tokay Band's leader, Mr. Bauer, had the ability to play any instrument in the band. It was his contention that people lived in too fast an age, especially in the realm of music. "There is nothing like a warm summer night, with the public out enjoying the coolness under the trees, with a good band playing on the band stand, playing semi-classical pieces and march numbers."

John Bauer passed away in a Stockton hospital, November 24, 1952, at the age of 88. His lengthy association with The Tokay Band will long be remembered by Lodians. The band, under Bauer's leadership, continued from 1907 until the early 1940's when the organization disbanded.

Until Mr. Bauer's health became impaired, it was the custom of the Lodi High School Band, under the direction of Sydney Halsey, a former member of The Tokay Band, to march to the Bauer residence on Mr. Bauer's birthday, each year, and play for Lodi's longtime band leader.

It has been said Mr. Bauer had a collection of about 1,500 band and orchestra pieces. His orchestra numbers, and other specially arranged pieces, were

The Lodi Tokay Band played at the first Tokay Carnival, 1907.

Early Lodi Orchestra. Left to right: Ed Hutchins, Louis Reiffel, George Beckman, Evelyn Woodworth.

Patton & Springer Orchestra, 1899. Left to right: Charlie Beardsley, Eli Springer, Bob Patton.

purchased by the Standard Oil Company of California for $50. Soon after, they were being played on The Standard Hour television program. Before Mr. Bauer passed on, he had given his collection to the widowed wife of his grandson, Robert Moore. Mrs. Moore, later, Mrs. Fagotti of Stockton, advertised the collection in the Musician's Union magazine. The numerous replies to her advertisement required that she send the collection to the east for approval or rejection. As she was reluctant to do this, she held the music until the Standard Oil Company made its offer.

Lodi's band, first organized in 1896, had a stormy and unsettled career with the exception of its long period of activity under Mr. Bauer's leadership; however during all of its times of activity, it was a distinct asset to Lodi and brought much pleasure to the community. The Tokay Band, in particular, will always hold a high place of honor among highlights of Lodi's history.

Orchestra Groups

Housman's Orchestra: Of the several older orchestral groups which helped to entertain Lodians in the early days, that of Mr. E.R. Housman seems to be the oldest. It was in existence as early as 1885 furnishing music for dances and other social functions. The orchestra consisted of five players. The same Mr. Housman was also at one time director of the early Lodi Band.

Adams Brothers Orchestra: Not much is known regarding this early orchestra, except that it was functioning as early as April 1885.

Lodi Orchestra: This early orchestra consisted of four players: Edward Hutchins, cornet; George Beckman, violin; Evelyn Woodworth, bass viol; and Louis Riffel, clarinet.

Patton & Springer Orchestra: This orchestra held its first dance at Walnut Grove, January 26, 1899. It consisted of three players: Charles Beardsley, cornet; Eli Springer, violin; Bob Patton, piano.

In a year, the orchestra increased members first to six, then eight, and finally 10. The orchestra played in 14 different counties.

They packed a little piano in the back of Springer's wagon drawn by an old white horse called Jim.

Where the old theatre is located on Elm Street there formerly was a big dance platform which Patton & Springer used. They gave a big dance there during the Grape Carnival of 1907.

The orchestra went on the narrow gauge railroad from Lodi to various places. Old time dance dinners were sumptuous ... chicken, turkey, pies and cakes with whipped cream, etc. They would play until 12 o'clock — have a big dinner — then the dancing would continue until 4:00 a.m. Sometimes a collection would then be taken up ensuring dancing until 6:00 a.m.

The orchestra finally went as high as 15 in number. Will Petersen played the drums in 1906.

In the early days when the orchestra carted their little piano about with them, there were few pianos. Sometimes an organ would substitute for a piano. Also, sometimes, damage would be done their piano — once it fell down stairs. They used up six pianos, costing $370 apiece.

In 1899 when the orchestra was started, Bob Patton was 19 years old.

Thompson's Orchestra: In March of 1902 a new orchestra was formed under the direction of Mrs. R.N. Thompson. Those comprising the group included: Pearl Morse, cornet; Robert Channell, cornet; Eli Springer, violin; Perry Howe, violin; Lucy Taylor, mandolin; Maizie Taylor, guitar; Kitty Hutchins, piano; Francis McLachlin, trombone; and Perry Pope, tuba.

Shinn Orchestra: Little is known about this seven-piece orchestra which was in existence as of July 1911. They played for dances.

Pope's Orchestra: Played for dances all over the area. Pete Kroeneck was manager, but they started playing about the time some of the early orchestras were thinking about retiring.

The Lodi Historian
is a quarterly publication of the Lodi Historical Society
P.O. Box 264, Lodi, CA 95241-0264

Ralph Lea ..... Editor

Officers

* Birgit Hempel ..... President
Tom Bandelin ..... 1st Vice President
Anne Meyers ..... 2nd Vice President
Michael Nickerson ..... Recording Secretary
* Lucy Reller ..... Corresponding Secretary
Tony Silva ..... Chief Financial Officer
Maria Elena Serna .... Past President & Parliamentarian

Board of Directors

* Jean Bedford
* Susanne Benbrook
Ynez Capell
Kimberly Fruits
* George Hartmann
* Mary Kalange
Kay Lang
* Ralph Lea
Maralyn Messer
Walter Pruss
* Del Smith
Virginia Snyder
* Violet Stenson
Florence Wheeler

**History Committee Member*

History Committee

Howard Mason, Co-Chairman
Lynn Benbrook
Evelyn Hassbaum
George Kalange
Hugh Metcalf
Walter Scott
Charles Stenson
Bing Taylor
Roxanne May

All rights to republication are reserved. Permission to quote or use material herein should be obtained in writing.